

Project Assessment

Criteria

Unit code,	, name	and	release	number
------------	--------	-----	---------	--------

CUADIG401 - Author interactive media (1)
Qualification/Course code, name and release number
CUA50715 - Diploma of Graphic Design (1)
Student details
Student number
Student name

Assessment Declaration

- This assessment is my original work and no part of it has been copied from any other source except where due acknowledgement is made.
- No part of this assessment has been written for me by any other person except where such collaboration has been authorised by the assessor concerned.
- I understand that plagiarism is the presentation of the work, idea or creation of another person as though it is your own. Plagiarism occurs when the origin of the material used is not appropriately cited. No part of this assessment is plagiarised.

Student signature and Date	



Version: 1.0

Date created: 2 August 2018 Date modified: 24/01/2020

For queries, please contact:

SkillsPoint

Location

© 2018 TAFE NSW, Sydney

RTO Provider Number 90003 | CRICOS Provider Code: 00591E

This assessment can be found in the: Learning Bank

The contents in this document is copyright © TAFE NSW 2018, and should not be reproduced without the permission of the TAFE NSW. Information contained in this document is correct at time of printing: 24 January 2020. For current information please refer to our website or your teacher as appropriate.

Document title: Unit Code_AE_Pro_3of4_20181015 Page 2 of 5 Resource ID: STUDENT NAME:



Assessment instructions

Table 1 Assessment instructions

Assessment details	Instructions
Assessment details	mstructions
Assessment overview	The objective of this assessment is to assess your knowledge and performance as would be as would be required to demonstrate competence in the areas addressed in the listed unit associated with the CU50715 Qualification: CUADIG401 Author interactive media 1. Identify multimedia elements 2. Identify scope of authoring software 3. Use authoring software 4. Create interactive sequence 5. Evaluate interactive prototype 6. Finalise interactive media product
Assessment Event number	2of 2
Instructions for this	This is a project based assessment and will be assessing you on your
assessment	knowledge and performance of the unit.
	This assessment is in 2 parts:
	Classbook_CUADIG401_Interactive_IMPLICIT.pdf
	2. Assessment Feedback
Submission instructions	On completion of this assessment, you are required to upload it to the designated dropbox on the CDMD Server.
	Ensure you have filled in the student name and number fields and that you have saved the file in the proper manner:
	Classbook_CUADIG401_Interactive_IMPLICIT_familyname_initial.pdf
	It is important that you keep a copy of all electronic and hardcopy assessments submitted to TAFE and complete the assessment declaration when submitting the assessment.
What do I need to do to achieve a satisfactory result?	To achieve a satisfactory result for this assessment all questions must be answered correctly.



Assessment details	Instructions
What do I need to provide?	Research, analysis creative engagement and response.
What the assessor will provide?	Computers, data sheets, reference text, resources, organisational policy etc that is referenced in the assessment.
Due date and time allowed	12/06/20
Assessment feedback, review or appeals	Appeals are addressed in accordance with Every Students Guide to Assessment.

Specific task instructions

The instructions and the criteria in the tasks and activities below will be used by the assessor to determine whether the tasks and activities have been satisfactorily completed. Use these instructions and criteria to ensure you demonstrate the required knowledge.

Using code and production techniques covered in classes; students will develop a basic folio site. The site will implement HTML, CSS, and Java.

From class work a basic model and approach will be provided from which students can expand.

This project is intended to offer an opportunity to experiment with a treatment for online promotion. The project work is not intended to be serve as a long-term folio. This piece should allow students to further build confidence in working with online content and to appreciate the complexities of folio presentation. It is expected that further developments in the design treatment would be evident in future folio development.

Specifications:

Functioning pages and features.

HTML, CSS, JAVA applied.

Files and assets managed appropriately

Pass Criteria:

- Submission should reflect an appropriate, creative and effective application of basic principles of web design.
- Files and components managed in practical manner meeting standard production protocols compression and management.
- Enhanced media elements Java or similar.
- The submission must reflect an appropriate level of attention to layout and document proofing. Submitted on time.

Working with the supplied document - Classbook_CUADIG401_Interactive_IMPLICIT.pdf - complete the assigned tasks, attach the work sequentially upon completion and submit as per schedule to designated locations.



Assessment Feedback

NOTE: This section <u>must</u> have the assessor signature and student signature to complete the feedback.

Assessment outcome
☐ Satisfactory
☐ Unsatisfactory
Assessor Feedback
☐ Was the assessment event successfully completed?
$\hfill \square$ If no, was the resubmission/re-assessment successfully completed?
\square Was reasonable adjustment in place for this assessment event?
If yes, ensure it is detailed on the assessment document.
Comments:
Assessor name, signature and date:
Assessor name, signature and date:
Assessor name, signature and date:
Assessor name, signature and date: Student acknowledgement of assessment outcome
Student acknowledgement of assessment outcome
Student acknowledgement of assessment outcome
Student acknowledgement of assessment outcome Would you like to make any comments about this assessment?

NOTE: Make sure you have written your name at the bottom of each page of your submission before attaching the cover sheet and submitting to your assessor for marking.